

ROGER HANNA

SET DESIGN FOR THEATRE, DANCE, and OPERA

212 / 531 2380

www.rogerhanna.com

<i>Show</i>	<i>Maestro / Director / Choreographer</i>	<i>Producer</i>
2025:		
<i>The Cherryfield Toy Company</i> (Production Designer)	Saffron Henke	Colorado State University
<i>The Grace of Grace</i>	Dan McCleary	Tennessee Shakespeare Company
<i>Saint Joan</i>	Stephanie Shine	Tennessee Shakespeare Company
2024:		
<i>Fairview</i> (set, video)	Ray Black	Colorado State University
<i>Hamlet</i>	Stephanie Shine	Tennessee Shakespeare Company
<i>A Streetcar Named Desire</i>	Dan McCleary	Tennessee Shakespeare Company
<i>Twelfth Night</i>	Stephanie Shine	Tennessee Shakespeare Company
<i>Waiting for Godot</i>	Laura Jones	Bas Bleu Theatre
2023:		
<i>The Importance of Being Earnest</i>	Stephanie Shine	Tennessee Shakespeare Company
<i>Machinal</i>	Debbie Swann	Colorado State University
<i>Silent Sky</i>	Debbie Swann	Colorado State University
2022:		
<i>A Great Place to Raise a Family</i>	Roger Hanna (director & designer)	Semester at Sea
<i>La Bohème</i>	Ernest Richardson / David Toro	Opera Steamboat
<i>She Kills Monsters</i>	Wesley Longacre	Colorado State University
2021:		
<i>HOPE</i> (director of photography, editor)	Noah Racey et al	Colorado State University
2020:		
<i>Chekhov/Tolstoy: Love Stories</i>	Jonathan Bank & Jane Shaw	Mint Theater Company, NYC
<i>L'Elisir d'Amore</i>	John F. Spencer IV / Marco Nistico	Sarasota Opera
<i>Concord Floral</i> (production design, director of photography)	Saffron Henke	Colorado State University
<i>She Kills Monsters</i> (postponed)	Garrett Ayers	Colorado State University
<i>Way to Heaven</i> (cancelled)	Robert Braddy	Bas Bleu Theatre
2019:		
<i>A Man of No Importance</i>	Noah Racey	Colorado State University
<i>The Beckett Experience</i>	Eric Prince	Colorado State University
<i>Driving Miss Daisy</i>	Jeffery Bigger	Bas Bleu Theatre
<i>One Man, Two Guv'nors</i>	Walt Jones	Colorado State University
<i>Riders to the Sea</i>	Wes Kenney / Tiffany Blake	Colorado State University
<i>The Wandering Scholar</i>	Wes Kenney / Tiffany Blake	Colorado State University

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2018:		
<i>Appropriate</i>	Garrett Ayers	Colorado State University
<i>Big Love</i>	Eric Prince	Colorado State University
<i>The Rake's Progress</i>	Joseph Colaneri / Laura Alley	Mannes Opera, NYC
<i>Urinetown</i> (projections)	Richard Cowden	Colorado State University
2017:		
<i>Elephant's Graveyard</i> ¹	Garrett Ayers	Bas Bleu Theatre
<i>Little Shop of Horrors</i>	Laura Jones	Colorado State University
<i>The Marriage of Figaro</i>	Joseph Colaneri / Laura Alley	Mannes Opera, NYC
<i>Vanessa</i>	Joseph Colaneri / Jay Lessenger	Mannes Opera, NYC
2016:		
<i>Così fan tutte</i>	Joseph Colaneri / Laura Alley	Mannes Opera, NYC
<i>Little Women</i>	Joseph Colaneri / Laura Alley	Mannes Opera, NYC
<i>Reefer Madness, the Musical</i>	Garrett Ayers / Jane Slusarski-Harris	Colorado State University
<i>Ubu Roi</i>	Nick Taylor	Colorado State University
2015:		
<i>Charley's Aunt</i> ²	Charles Morey	Peterborough Players, NH
<i>Flight</i>	Joseph Colaneri / Laura Alley	Mannes Opera, NYC
<i>L'Elisir d'Amore</i>	Joseph Colaneri / Laura Alley	Mannes Opera, NYC
<i>Idomeneo</i>	Wes Kenney / Tiffany Blake	Colorado State University
<i>The Winter's Tale</i>	Eric Prince	Colorado State University
2014:		
<i>Alice in Wonderland</i>	Eric Prince	Colorado State University
<i>A Year with Frog and Toad</i>	Walt Jones	Colorado State University
<i>Donogoo</i> ³ (sets & co-projections)	Gus Kaikkonen	Mint Theater Company
<i>Il Postino</i>	Joseph Colaneri / Laura Alley	Mannes Opera, NYC
<i>Suor Angelica / Gianni Schicchi</i>	Joseph Colaneri / Laura Alley	Mannes Opera, NYC
2013:		
<i>Little Women</i>	Laura Jones	Colorado State University
<i>Orestes 2.0</i>	Sanaz Ghajarrahami	Colorado State University
<i>The Rape of Lucretia</i>	Joseph Colaneri / Laura Alley	Mannes Opera, NYC
<i>Viaggio a Reims</i>	Joseph Colaneri / Laura Alley	Mannes Opera, NYC

1: 2017 True West Award, Scenic Design, Denver Center for the Performing Arts

2: 2015 New Hampshire Theatre Award (Top 5 Nominee), Best Set Design

3: 2015 Drama Desk Nomination, Outstanding Projection Design; 2015 Henry Hewes Design Award Nominee, Notable Effects

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2012:		
<i>Adventures of Hershele Ostropolyer</i>	Eleanor Reissa	Yiddishpiel, Tel Aviv
<i>Don Giovanni</i>	Joseph Colaneri / Laura Alley	Mannes Opera, NYC
<i>A Funny Thing Happened on the Way to the Forum</i>	MichaelJohn McGann	Jerry Herman Ring Theater
<i>Donizetti: Commedia-Tragedia</i>	Joseph Colaneri / Laura Alley	Mannes Opera, NYC
<i>Mavra & La Scala di seta</i>	Joseph Colaneri / Laura Alley	Mannes Opera, NYC
<i>The Glass Menagerie</i>	Dan McCleary	Tennessee Shakespeare Company
<i>The Golden Land</i>	Bryna Wasserman	National Yiddish Theatre
<i>Mary Broome</i>	Jonathan Bank	Mint Theater Company
<i>Stage Door</i>	Bruce Miller	Jerry Herman Ring Theater
<i>The Tempest</i>	Dan McCleary	Tennessee Shakespeare Company
2011:		
<i>Adventures of Hershele Ostropolyer</i>	Eleanor Reissa	National Yiddish Theatre
<i>Falstaff</i>	Joseph Colaneri / Laura Alley	Mannes Opera, NYC
<i>FIFTY*FOUR*FOREVER</i>	Tommy Tune	Jerry Herman Ring Theater
<i>A Little Journey</i> ⁴	Jackson Gay	Mint Theater Company
<i>El Mago de Oz</i>	Jose Zayas / Tracy Bersley	TheaterworksUSA
<i>The Mousetrap</i> (sets & lights)	Stephen Balantzian	SUNY Ulster
<i>Night Train to Bolina</i> (sets & projections)	Nilo Cruz	Jerry Herman Ring Theater
<i>Sinners and Saints</i>	Joseph Colaneri / Laura Alley	Mannes Opera, NYC
<i>What the Public Wants</i> ⁵	Matthew Arbour	Mint Theater Company
2010:		
<i>Adventures of Hershele Ostropolyer</i>	Eleanor Reissa	National Yiddish Theatre
<i>Così fan tutte</i>	Joseph Colaneri / Laura Alley	Mannes Opera, NYC
<i>Fivush Finkel Live!</i>	Motl Didner / Shorey Walker	National Yiddish Theatre
<i>The Sleeping Giant</i> (projections)	Deborah Jackson	Alvin Ailey Dance Theater
<i>Two Brothers</i>	Motl Didner / Rebecca Warner	National Yiddish Theatre
<i>You Can't Take It With You</i> (sets & lights)	Stephen Balantzian	SUNY Ulster
2009:		
<i>Carousel</i>	Rick Joyce / Tracy Bersley	Yale Dramatic Association
<i>L'Elisir d'Amore</i>	John Mario Di Costanzo / Martha Collins	Sarasota Opera
<i>La Traviata</i>	Joseph Colaneri / Laura Alley	Mannes Opera, NYC
2008:		
<i>Ballet of Light / Ghosts</i>	Jody Sperling	Timelapse Dance / Ailey
<i>Dialogues of the Carmelites</i>	Joseph Colaneri / Laura Alley	Mannes Opera, NYC
<i>Gimpel Tam</i> (sets & lights)	Moshe Yassur	National Yiddish Theatre
<i>The Glass Cage</i> ⁶	Lou Jacob	Mint Theater Company

4: 2012 Drama Desk Nomination, Outstanding Set Design; 2012 Henry Hewes Design Award Nominee, Scenic Design

5: 2011 Henry Hewes Design Award Nominee, Scenic Design

6: 2009 Lucille Lortel Award, Outstanding Scenic Design; 2009 Henry Hewes Design Award Nominee, Scenic Design

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2007:		
<i>Ballet of Light</i> (sets & projections)	Jody Sperling	Timelapse Dance / U of Wyoming
<i>Le Nozze di Figaro</i>	Joseph Colaneri / Laura Alley	Mannes Opera, NYC
<i>Little Shop of Horrors</i>	Scott Flaherty	Darien Music Theatre
2006:		
<i>Cloudless</i> (sets & projections)	Susan Marshall	Dance Theatre Workshop / tour
<i>Il Tabarro / Gianni Schicchi</i>	Joseph Colaneri / Laura Alley	Mannes Opera, NYC
<i>Shelter From The Storm</i>	Helen White	Theater for a New City
2005:		
<i>Brother</i> (production design)	Susan Marshall	Raw Impressions
<i>Cloudless</i> (sets & projections)	Susan Marshall	Jacob's Pillow
<i>Closer to Home</i>	Helen White	Theater for a New City
<i>Die Zauberflöte</i>	Joseph Colaneri / Laura Alley	Mannes Opera, NYC
<i>Kiss Me, Kate</i>	Kate Ufema	Marshall PAC, Duluth
<i>Opera Viaggio</i>	Gordon Ostrowsky	Manhattan School of Music
<i>Walking Down Broadway</i> ⁷	Steven Williford	Mint Theater Company
2004:		
<i>Don Giovanni</i>	Joseph Colaneri / Robin Guarino	Mannes Opera, NYC
<i>La Máquina Del Tiempo</i>	Merián Soto	Dance Theatre Workshop / tour
<i>On the Town</i>	Jack Allison	Pittsburgh Playhouse
2003:		
<i>Stone Mansion</i> (art direction)	J. J. Goldberger	Showtime (February 2004)
<i>Tomorrow</i>	Stephen Kennedy Murphy	Provincetown Playhouse
<i>Top Girls</i>	Maria Vail	Ramapo College
2002:		
<i>Before Basketball / Reality Girl</i>	Stephen Kennedy Murphy	Yale Off-Broadway Theatre
<i>Blood Wedding</i>	Tracy Bersley	Provincetown Playhouse
<i>From the Mississippi Delta</i>	Trazana Beverley	Crossroads Theatre
<i>Heaven or Cell</i>	Renata Celichowska	Frederick Loewe Theatre
<i>The Peasant's Bible</i>	Ron Jenkins	7 Stages Theatre, Atlanta
<i>Tomorrow</i>	Stephen Kennedy Murphy	Yale Off-Broadway Theatre
<i>Women of Wonder</i>	Nancy Swortzell	Provincetown Playhouse
2001:		
<i>And Then They Came for Me</i>	Nancy Swortzell	Provincetown Playhouse
<i>Body Parts</i>	Gary Garrison	Manhattan Theater Source
<i>The Chrysalids</i>	Alistair Martin-Smith	Provincetown Playhouse
<i>The Good Doctor</i> (sets & lights)	Thomas Gruenewald	Provincetown Playhouse
<i>L'enfant et les Sortilèges</i>	Robin Guarino	Frederick Loewe Theatre

⁷: 2006 Drama Desk Nomination, Outstanding Set Design of a Play

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<i>Johan Padan and the Discovery of the Americas</i> (sets & projections)	Ron Jenkins	Provincetown Playhouse
<i>Low Lives</i> (set & lights)	Suzanne Bennett	LES Tenement Museum
<i>The Mourning Show!</i>	Stephen Kennedy Murphy	Provincetown Playhouse
<i>The Tempest</i>	Alexa Kelly	Pulse Ensemble Theatre
<i>Twelfth Night</i>	Louis Lopardi	Pulse Ensemble Theatre
2000:		
<i>Assassins</i>	Jack Allison	Provincetown Playhouse
<i>Camilla</i>	Robin Guarino	Frederick Loewe Theatre, NYU
<i>From the Mississippi Delta</i>	Trazana Beverley	Queens Theatre in the Park / NJ PAC
<i>Hundreds of Sisters and One Big Brother</i> (projections)	Elyse Singer	Samuel Beckett Theatre
<i>Imaginary Friends</i>	Alistair Martin-Smith	Provincetown Playhouse
<i>Long Road Home</i> (projections)	Barry Harman / DJ Salisbury	Overture / Hudson Guild Theatre
<i>The Personal Equation</i>	Stephen Kennedy Murphy	Provincetown Playhouse
1999:		
<i>Brigadoon</i>	Greg Ganakas	Frederick Loewe Theatre, NYU
<i>Dragonwings</i>	Alistair Martin-Smith	Pless Black Box, NYU
<i>A Game of Chance</i>	Robin Guarino	Frederick Loewe Theatre, NYU
<i>Hortense Said: No Skin Off My Ass</i>	Kyle Ancowitz	Trilogy Theatre
<i>MacBeth</i>	Alexa Kelly	Pulse Ensemble Theatre
<i>Mixed Doubles</i>	Kyle Ancowitz	Trilogy Theatre
<i>Our Time: Voices of the Millennium</i>	Greg Ganakas	Frederick Loewe Theatre, NYU
<i>The Pinballs</i> (projections)	Alistair Martin-Smith	Provincetown Playhouse
<i>Riders to the Sea</i>	Robin Guarino	Frederick Loewe Theatre, NYU
1998:		
<i>Bones, Part III</i>	Renata Celichowska	Frederick Loewe Theatre, NYU
<i>Young Eugene</i>	Nancy Swortzell	Provincetown Playhouse
1997:		
<i>Afternoon of the Elves</i>	Alistair Martin-Smith	Pless Black Box, NYU
<i>La Canterina</i>	Judith Weinstein	Frederick Loewe Theatre, NYU
<i>The Good Person of Szechwan</i>	Helen White	Pless Black Box, NYU
<i>The Happy Prince</i>	Judith Weinstein	Frederick Loewe Theatre, NYU
1996:		
<i>Black Snow</i>	Ralph Buckley	Gilgamesh / J Anderson Theatre
<i>Fen</i>	Helen White	Pless Black Box, NYU
<i>The Orphan Train</i> (set & projections)	Nancy Swortzell	Pless Black Box, NYU
<i>The Rimers of Eldritch</i>	Helen White	Pless Black Box, NYU
<i>Selkie</i>	Nancy Swortzell	Frederick Loewe Theatre, NYU
<i>Senseless: Vote, but Don't Mean It</i>	Ralph Buckley	Gilgamesh / Chelsea Playhouse

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1995:		
<i>The Clever Mistress</i>	Dorothy Danner	Frederick Loewe Theatre, NYU
<i>Crocodiles on the Potomac</i> (set & lights)	Suzanne Bennett	Women's Project
<i>Spring Awakening</i>	Helen White	Pless Black Box, NYU
<i>Il Trionfo dell'Onore</i>	Jack Eddleman	Frederick Loewe Theatre, NYU
<i>Two, Nikita</i>	John Morrison	Gilgamesh / Chelsea Playhouse
<i>The Ugly Older Sister</i>	Miryam Habibian	Pless Black Box, NYU
1994:		
<i>The Ice-Fishing Play</i>	Sheldon Deckelbaum	Gilgamesh / Beckett Theatre
<i>If We Only Had a Cat</i>	Nancy Swortzell	Pless Black Box, NYU
<i>Into the Woods</i>	Helen White	Pless Black Box, NYU
<i>Pop Life</i> (sets & lights)	Glen Weiss	Fox Television / Unitel Studios
<i>Monkey Bones</i> (sets & lights)	Suzanne Bennett	Women's Project
<i>Spring Awakening</i> (sets & lights)	Ian Watson	Rutgers University, Newark
1993:		
<i>After Dark</i>	Marc Todd & Edith Demas	Pless Black Box, NYU
<i>Graffiti</i> (sets & lights)	Susanne Bennett	Rutgers University, Newark
<i>Olympic Spirit</i>	Greg Gunning	ArtsPower
<i>The Rise and Rise of Daniel Rocket</i>	David Marcia	Gilgamesh / Beckett Theatre
<i>The Vietnamization of New Jersey</i> (sets & lights)	Susanne Bennett	Rutgers University, Newark
<i>Walter's Finest Hours</i>	Susan Marshall	Downtown Art Theatre
1992:		
<i>Astonish Me</i>	Rosemary Hay	Home for Contemporary Theatre
<i>The Birds</i>	Frans Rijnbout	Pless Black Box, NYU
<i>Cat on a Hot Tin Roof</i>	Richard Edwards	Summer Repertory Theater
<i>The Three Musketeers</i>	Kathy Juarez	Summer Repertory Theater
<i>Rock Paper Scissors</i>	Lindsay Rockwell	Green Room Dance Company
<i>The Vanessa Project</i>	Elisa Monte & David Brown	Elisa Monte Dance Company
1991:		
<i>The Crucible</i>	Michael Parva	NYU Undergraduate Drama
<i>Fen</i>	Cheryl Faver	NYU Graduate Acting Program
<i>Full Circle</i>	Murray Changar	Artimis / Harold Clurman Theatre
<i>Jack, or The Submission</i>	Ralph Lee	Pless Black Box
<i>Hi Hat Hattie</i>	Richard Hopkins	Blowing Rock Stage Company
<i>Lend Me A Tenor</i>	Mark Wilson	Blowing Rock Stage Company
<i>Lettice and Lovage</i>	Mark Wilson	Blowing Rock Stage Company
<i>Pageant!</i>	Teri Gibson	Blowing Rock Stage Company
<i>Peter Rabbit & Me</i>	Nancy Swortzell	Pless Black Box, NYU
<i>Ubu Cuckolded & Ubu Enchained</i>	Jim Calder	NYU Graduate Acting Program

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Play Festivals, Music & Dance Ensembles, Fundraisers:

ArtWear, (set & projections), Lincoln Center of Fort Collins, directed by Gary Hixon, 2015— 2022

Opera Scenes Workshop, Mannes School of Music, 2006—2012

Random Acts, New School for Drama, 2006

Shebang! (set & projections), Provincetown Playhouse, 2002

The Beast Festival, Triangle Theatre, 2002—2004

Greenwich Village Project, Provincetown Playhouse, 2001

New Works Festival (set & lights), NYU Dramatic Writing, 1999—2002

Looking for Shakespeare, Provincetown Playhouse, 1999—2002

New Music & Dance Ensemble (lights), NYU Music, 1999—2001

Cabaret (set & lights), Gilgamesh Theatre Group, 1997—2001

Ten Minute Play Festival (sets & lights), NYU Dramatic Writing, 1998—2001

Odysseus (set & lights, conceptual sketches), Gilgamesh Theatre Group, 1997

New Works Festival, One Dream Theatre, 1995

Designers & Choreographers, NYU Graduate Dance, 1991

- **Assistant/Associate Designer to Robert Brill, Franco Colavecchia, John Conklin, and Anna Louizos**
- **Associate Professor, Head of Set Design Concentration, Colorado State University, 2013—present**
- **Global Teaching Scholar, Semester at Sea, Spring 2022**
- **Member, United Scenic Artists Local 829**
- **Representation: Russ Rosensweig. 646-873-6553. russ@summitentertainmentgroup.com**